

# Nelson Electronic Organ and Keyboard Club

February / March 2026

[www.neokc.org](http://www.neokc.org)

<u>President.</u>	Warren Fenemor.	Ph. 5445237
<u>Vice Pres.</u>	Peter Holland.	Ph. 0274534697
<u>Secretary.</u>	Yvonne Tetlow.	Ph. 5450954
<u>Treasurer.</u>	Diane Hancock.	Ph. 0211021046
<u>Committee.</u>		
	Lyn Rankin.	Ph. 5469163
	Carole Thatcher.	Ph. 5447407
	Wayne Price.	Ph. 5423033
Club Bank account: 03 0703 0347158 000		



## PRESIDENTS REPORT

Welcome to autumn. The weather is changing and daylight saving is about to be cancelled. Cooler temperatures and longer nights must mean more time to practice. I look forward to hearing some new pieces. Sharon & I had great time in the New York winter, some days even made it above 0°C. 45cm of snow was a shock to the system too. All recovered now & ready for our not so cold winter.

Our afternoons both seem to be running well with good attendance and a great variety of music being presented. Keep up the good work.

Warren Fenemor



## **First Meeting February 7th 2026.**

As is customary, our first meeting was a 'pot luck' luncheon, and what a grand occasion that was. Such an array of splendid food amid the most wonderful good cheer to start the year. Everyone seemed so pleased to be together again.

The musical programme started at the usual 1.30pm with an introduction by President Warren to an audience of around 32.

### **Obituaries:**

All were deeply saddened by the news that two of our members had passed away over Christmas. They were:

**Lee Owen:** Lee was a regular attender and always pleasant company at our meetings. He had so much enjoyed our Christmas dinner at Teapot Valley. We all extend our Sincere condolences to Lee's family

**Bob Olaman:** devoted partner of Audrey.

Bob & Audrey lived in a delightful, immaculately kept cottage with its own putting green at Motueka. For those who attended their mid-monthly afternoons there was always a hearty welcome.

A period of silence was observed at the meeting as a mark of respect to these two valued members. We all extend Sincere condolences to Audrey.

**Music:**

Enjoyable music of an infinite variety began. All performers defying their inhibitions & making such a meaningful contribution to the concert .

Lyn's stirring rendition of 'Dad's Army' theme song was followed by Rae's nicely balanced rendition of ' Will you still love me tomorrow' made famous by the Shirelles in 1960 & bringing back memories. They were the first female rock group in the world to make it to 'No1' to top the charts.

Joan then played a beautiful free-flowing version of *The Rose* .

A Piano Accordion foot tapping 2 step was the tempo for Pam. A reminder of those grand days at the local country dances.

Nice to hear some well chosen piano sounds too from John.

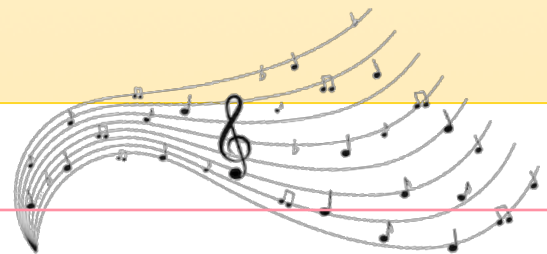
Then came Jim singing, accompanied by Linda, with country songs by *Hank Snow* . So nice to have such variety.

Then came some traditional concert organ sounds played nicely by Carole. Such sounds always a favourite and after all, that's what started our club.

Yvonne and Warren finished the afternoon, each with their own variation of 'The Platters' *Twilight Time*.

Then it was time for afternoon tea & chat before heading home.

**Bob H**



## February Mid Month Meeting

Yet another hot day for our mid-monthly meeting on the 14<sup>th</sup> February, held at Pam and David's, with 10 of us attending. They had several fans going so it was lovely to walk into a room that was pleasantly cool.

Pete was the first to arrive to set up the Keyboard in Warren's absence. He was giving the keyboard a good work-out when we arrived! Later he surprised us all by handing out a little gift for each one of us.....a Stylus.....we joked that we knew where he'd been shopping!

It was great to have Rae back in our midst again after her time of ill health.....so good too, to hear her play.....she hasn't lost her touch. During the afternoon, we listened to a variety of music, with most people playing.

As usual, a lovely afternoon tea was served, including Pam's well renowned pikelets, to which someone in particular took a great fancy to.....with them disappearing two at a time.....eh Owen!

Several of our members represented the Keyboard Club by attending the Memorial Service for Lee Owen earlier in the day.

As it was Pam's birthday the following day, we all passed on our good wishes.

Thank you Pam and David for a most pleasant afternoon.

**Carole**



## ROSTERS

### RAFFLES

4th Apr	Noliene Greig
2nd May	Cheryl Scoltock
6th Jun	Roger Bates
4th Jul	Pat Stade
1st Aug	Margaret Cambridge
5th Sept	Jim Carrick
3rd Oct	Loraine Clelland
7th Nov	Colleen Flower
5th Dec	Gretchen Howie

### REFRESHMENTS

4th Apr	Sonya Mehrtens
2nd May	Lindsey Roberts
6th Jun	Linda Carrick
4th Jul	Karen Mansfield
1st Aug	Anne Bell
5th Sept	Jan Duquemin
3rd Oct	Rose Castree
7th Nov	Valerie McKenzie
5th Dec	Cheryl Scoltock

### CLUB AFTERNOON HOSTS

4th April Jan Duquemin

If these dates don't suit please arrange someone to take over and let Ed know so the correct roster can be published in the next newsletter.

### Mid Month Social Afternoon

Sat Apr. 18 Audrey McGregor (Motueka)

03 528 6480



PLEASE PHONE HOSTS



## March into Moonlight

Well how appropriate was it that Linda as MC this month chose the Moon, the Stars and the Sun as our music theme. Especially as the week prior we indeed had a magnificent full moon on crystal clear nights, complete with the spectacle of an eclipse.

It was remarkable too that Warren who had just arrived back following a family visit to New York, managed to set up and fine tune the sound system on his own.

The sound system really is so essential for all keyboards, so as to have balanced quality sound through the hall for the audience to enjoy.

### The Music:

The programme began with Jan playing a lovely smooth rendition of *Stardust* followed by *Everybody Loves a Lover*. Next was John with some tempo playing *Five Foot Two* and *Singing in the Rain*. Both of these players efforts are sure reaping rewards. Great stuff!

Gretchen then played an old favourite *Moonlight Bay* which, like some other songs, has no chorus, so requires some variation. Gretchen did this superbly by raising then lowering the melody by a semitone thus maintaining a pleasant appeal throughout.

Allan played a lovely version of *Greenfields*, and of particular appeal was the solo violin, specific to this fine Genos instrument.

Carole played *Aquarius*. Then followed with *By the Light of the Silv'ry Moon*. Catchy organ settings again was her choice and surely found favour with the audience who sang along that famous song with her.

Jim with his delightful country style, and accompanied by Linda, then sang Slim Dusty's *When the Moon across the Bushland Beams*. Linda then responded with her vocal and playing her own accompaniment with *Beneath the Painted Sky*.

Warren then finished off the afternoon with amazing organ sounds. He did say that he was repairing Hammond organs whilst in the USA, so he must have surely developed even more techniques over there as the sounds we all heard were superb, as he performed *Starry Night* and *Beyond the Stars*.

Special thanks to Linda for a superb job as MC, raising plenty of laughs, and good cheer with her fill-in jokes, to keep the show rolling so well.

Also to those who assisted in the kitchen in the absence of Edith who left an easy to follow list, to ensure all remained refined with the catering which it did.

Another Great Club Afternoon!

*To those not so well over this last month...  
With Best wishes from all of us for a speedy recovery.  
May you be back with us soon.*



# Mid Month Meeting 21st March

## WARREN'S CONCERT



On Saturday 21 March, our President, Warren Fenemor, put on a concert playing on his Korg keyboard and Yamaha EL 900 organ. He is the master of flying feet, dancing fingers, and finding the right rhythms and sounds for all the tunes he played (19 I think). There were 26 members and friends present, and for those who did not come, you missed an absolute treat. It reminded me of the days when we used to attend the South Island

Organ Club Conventions when all the “expert” players showed off their masterpieces.

I will just mention a few songs which I particularly liked. Warren started with The Lonely Shepherd featuring the pan flute. A classical piece called Sonatina op.36 composed in 1797 showed off the orchestral sounds. On unfolding the six pages of music across the music stand Warren said “sometimes it works and sometimes it doesn’t” – not sure if this was meaning the playing of the piece or not. Whatever, it was fantastic.

On the Korg he featured the sounds of Herb Albert, Duke Ellington, Glenn Miller and Johann Strauss Senior. The last showed off the beautiful strings in this instrument.

Back on the organ he continued with some rag time (Pine Apple Rag), Foot Tapper (by the Shadows), gospel (What a Friend We have in Jesus and Just A Closer Walk), a polka (Annen Polka by Johann Strauss Junior), blues (Tin Roof Blues), and a long time favourite march, The Sultan’s Grand March. A very pretty rendition of Pokarekare Ana with some very fancy fingering was followed with a waltz by Tchaikovsky, Serenade for Strings.

As an aside I loved a couple of comments Warren made at the beginning of the afternoon when talking about the history of the organ and playing the organ which requires the co-ordination of hands and feet and pushing all the right buttons and notes at the right time. The first was when referring to the feet “I don’t know how they do it – it just happens”. And playing the organ in general “It’s just playing the organ – it’s nothing”. Really??

Thank you Warren for a wonderful concert – we are all in awe of your ability.

**Yvonne**



A wee note from the Editor. I appreciate the newsletter contributions from the members. We like a report from each Club afternoon and each Mid Month Meeting. If you would like to write a report please let Warren know so he doesn't volunteer someone else. Conversely, if he asks you, please give it a go. It is not necessary to have it on a computer, hand written is great.



For all those not feeling 100% we offer our best wishes and hope everything soon is on the up an up.

Why You  
Don't See  
Crocodiles  
In The  
Orchestra

